

Piper Keys
Exhibitions

Sara MacKillop
Publications 2008-2018

Book launch: Saturday 12th January, 6 to 9pm

Sara MacKillop presents her new print work *Publications 2008-2018* at Piper Keys on Saturday 12th January only, alongside a display of her self-published material produced during this ten year period.

Publications 2008-2018 is a publication of publications, purporting to document the artist's output over the last decade. In these past works MacKillop variously engages with the mass of promotional materials produced by big business from the position of self-publisher, operating on a print-on-demand basis.

Regularly returning to first principles (*Where to start? Start with the defining use of the material!*), MacKillop deals with materials at their most preliminary. Early titles concentrate on the ubiquitous layouts of paper documents and products, reproducing envelopes, calendars, raffle tickets. Later, publications are uninvited, edited re-prints of catalogues and packaging by Apple, Argos, IKEA and other retailers. Revisions and modifications are often slight—source materials are not elevated but interfered with, turned into objects for procrastination. Within their pages MacKillop subtly reimagines their design: removing content, repeating lines and shapes, overlaying derivative inclusions on top of product information. *Publications 2008-2018* involves a further reductive gesture. Against the claim of the printed word/image as REPRESENTATION exemplar here, somehow inverted, the supposed artworks return to catalogue information.

Sara MacKillop's *Publications 2010-2018* is published by Bierke Verlag, in an edition of 250. It will be available to buy during the event.

Piper Keys is supported using public funding by the National Lottery through Arts Council England

This event will take place on Saturday 12th only, open to all from 6 to 9pm
Entrance through 58a Artillery Lane

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