Oh it drives me mad That's the place I never had Looked straight through it all through those nights

Did I go too far?
If I said I did, I'm lying
Pray to God this happens every time

Well I thought there was nothing to feel then I touched pure gold (pure gold)
Please don't say it can't last, I don't care if I've just been sold

Or maybe it just thinks I'm blind And if I drown well I don't mind And I don't care if it takes time To realise my dream of slime Should lie and say my card's declined

Yeah you started this The first moment it kicked in Its all over now, so I'm over me

Can you get me in? Swimming laps around a pill I'm seeing things I want to believe

Well I thought there was nothing to feel then I touched pure gold (pure gold)
Please don't say it can't last, I don't care if I've just been sold

Well maybe it was on my mind I'm acting like I told a lie The kind that makes the day unwind I'm not about to say goodbye I'll lie and say that you were crying

Alan Michael

List of works

Matthew Richardson Untitled, 2018 MDF, plywood, enamel paint, LED Spotlight Luminaire, British Standard fire door $850 \times 280 \times 180 \text{ cm}$

Louis Backhouse and Matthew Richardson Sample Wall, No. 1, 2018 Reclaimed bricks, men's cotton handkerchiefs, female support fastening, thread, fixings Dimensions variable

Louis Backhouse and Matthew Richardson Sample Wall, No. 2, 2018 Reclaimed bricks, men's cotton handkerchiefs, female support fastening, thread, fixings Dimensions variable

Louis Backhouse and Matthew Richardson Sample Wall, No. 3, 2018 Reclaimed bricks, men's cotton handkerchiefs, female support fastening, thread, fixings Dimensions variable

Louis Backhouse and Matthew Richardson Sample Wall, No. 4, 2018 Reclaimed bricks, men's cotton handkerchiefs, female support fastening, thread, fixings Dimensions variable

Matthew Richardson

11th November to 16th December

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Gallery opening hours 12noon to 6pm, Friday to Sunday Entrance through 58a Artillery Lane

Piper Keys 58a Artillery Lane London, E1 7LS

