

Piper Keys Exhibitions

Kate Murphy

Index

13th April to 12th May

For her exhibition *Index*, Kate Murphy shows two videos, accompanied by works on paper.

Murphy's videos describe a way of looking. The footage has the inherent intimacy of being handheld, point-of-view, but it plays up to the mechanics of the camera and, later in the editing process, the incorporeality of the video's texture. The result can feel both open and closed; observational but not naturalistic. There is a double observation, Murphy's and the camera's, in a basic rig of human-bionic parts. She describes the approach as getting the camera to look at something, feeding it stimulus, like education.

Subjects are often singular but footage can also be collaged together, manipulated with one-click after effects, narrated or sung over. The two videos exhibited at Piper Keys are *The worl'd a fuckin mess* (2017) and *trees on side* (2016). In *The worl'd a fuckin mess* footage mostly filmed from inside a flat, looking out onto a street scene, is combined with still images of drawings and notes. *trees on side* features natural environments, snapshots of animal and plant life, including reversed footage of tree branches and dog-chewed household items. The videos loop after one another on a box television.

Accompanying the two videos Murphy includes a series of works on paper. These constitute a paper system that supports her video editing activity. In some cases the documents start as an 'index' page, which the artist uses to catalogue structural decisions in her moving image work. However they often become points of procrastination, their grids arbitrarily coloured-in with poster paints and nail varnish: like colour swatches, taking a psychological temperature. Part analogue spreadsheets, part abstract paintings.

Gallery opening hours 12noon to 6pm, Friday to Sunday
Entrance through 58a Artillery Lane

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