

Piper Keys Exhibitions

Jess Wiesner *Brontosaurus*

21st September to 20th October
Opening view: Friday 20th September, 6 to 9pm

Like Pluto, Brontosaurus are unruly: identified, crossed-out and re-identified, their existence as Brontosaurus in a state of slowflux. First unearthed in 1879, the Brontosaurus was later classified as a synonym, it's fragments reassembled, while missing elements were fashioned to appear as one believed it should or could, in an attempt to describe the whole.

The exhibition consists of assemblage, collage, lab equipment and painting. A bronze cast of a dry-stone wall sits alongside multi-layered image transfer collages. On the floor two orbital shakers operate at intervals, out of sync with one another.

Tripping over themes of enclosure, education, both overt and covert, and employment, all these objects are tender attempts at concurrency (grief laying low at the bottom of it all). Using the scraps we can access, there is a bid to shake the constituent properties (interest groups, systemic arrangements of power, funny bones) out of these fragments in order to feel or grasp them more clearly. There is both a mineral and a metabolic dimension to this task.

*We dreamt of blowing up the McDonald's off Holloway Road with a model aeroplane
We loved each other
We died
We drew satirical cartoons of our headmistress
We passed, mainly As to Cs*

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Gallery opening hours 12noon to 6pm, Friday to Sunday
Entrance through 58a Artillery Lane

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