

Piper Keys Exhibitions

Ian Law

drips the room

7th to 15th March and 10th to 12th July
Opening view: Friday 6th March, 6 to 9pm

For the exhibition *drips the room*, Ian Law presents a new body of work centred around fourteen short texts developed over the course of a year and presented at Piper Keys for the first time.

The texts are the result of a writing exercise that began after a book Law was reading in the bath fell into the water. Left to dry, a pink mould grew across the book's pages. This random growth marked approximately fifteen-hundred words which the artist transcribed and slowly reconstituted into fragmentary poems. Each text conveys a psychological world furnished by personal items and human interactions, while the series suggests a modest theatre played out within a domestic space.

In *drips the room*, Law melds the materials of personal memory, cultural reference and the found object. Here, the deconstruction of a book allows for repurposing, just as decay allows for renewal.

With thanks to Klaus Kalde, Luke Roberts and Adrien Vasquez

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Gallery opening hours 12noon to 6pm, Friday to Sunday
Entrance through 58a Artillery Lane

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